ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 40, No. 45

November 6, 1981

Czech String Quartet Will Perform on November 20

The Panocha String Quartet from Prague, Czechoslovakia, will perform quartets by Haydn, Dvořák, and Martinů in a concert at the Library of Congress on Friday evening, November 20. The concert will begin at 8 p.m. in the Coolidge Auditorium.

The Panocha String Quartet came into being in 1968 when four students at the Prague Conservatory began to play together under the guidance of Josef Micka, founder of the Smetana and Talich Quartets. Since that time the young artists, all under the age of 30, have received wide acclaim for their performances in this country and in Europe. First violinist Jiri Panocha, for whom the quartet is named, has won many awards including the title of Laureate from the Ministry of Culture in Czechoslovakia on two occasions. He was concertmaster of the Prague Conservatory chamber orchestra as well as the International Orchestra in West Berlin under Herbert von Karajan. Second violinist Pavel Zejfart won the Gold Medal in the Karajan Competition and was chosen by the conductor as associate concertmaster of the International Orchestra. Violist Miroslav Sehnoutka joined the quartet in 1971 and has also toured throughout Europe and Great Britain as a soloist. Jaroslav Kulhan was formerly the first cellist of the chamber orchestra at the Prague Conservatory.

The program for November 20 will open with Haydn's Quartet in C major, Op. 33, No. 3 ("The Bird"), followed by the Quartet No. 5, written in 1938 by Bohuslav Martinů, and Antonín Dvořák's Quartet in G major, Op. 106. Dvořák and Martinů, although representative of different centuries and therefore composing in very different idioms, were both greatly influenced by their Czech backgrounds.

This concert is sponsored by the Da Capo Fund, established by an anonymous donor and perpetuated by continuing individual gifts to support concerts, publications, and special projects of both scholarly and general interest based on items of unique artistic or human appeal in the Music Division collections. The term "Da Capo" is a

Also in This Issue . . .

Library Receives Grant to Acquire, Process Eames Collection 386–388

Nancy F. Bush Named LC Information Officer . . 388–389

New Series Offers Guides to African Studies 390

Library Catalogs Playbills from Night of Lincoln Assassination 390–392

New Coolidge Commission to Be Simulcast on WETA–TV 389

Poets Eleanor Ross Taylor, Charles Wright Will Read on November 20 386

Regional Conferences Held . . 392

Hispanic Archive Adds Recordings from Jamaica and Surinam 389

Agreement Set on Audiovisual Cataloging 389–390

musical one which means "repeat from the beginning," indicating that this is a revolving fund. Income from many of its projects goes back into the fund to support additional activities. Color postcards and a poster of the Library's rare stringed instruments have recently been published under the auspices of the Da Capo Fund.

Tickets for the November 20 concert will be available from the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, November 16. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM. It will be made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Eleanor Ross Taylor, Charles Wright To Read Their Poems on November 23

Poets Eleanor Ross Taylor and Charles Wright will read from their work in the Library's Coolidge Auditorium on Monday, November 23. The reading, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Eleanor Ross Taylor, a native of North Carolina, received a bachelor of arts degree from the University of North Carolina at Greensboro in 1940 and studied at Vanderbilt University in 1942–43. For several years, she taught English in North Carolina schools, later working as a librarian at the University of North Carolina, Greensboro, and at the University of Virginia in Charlottesville, where she also taught poetry writing in 1977. Among her books of poetry are *Wilderness of Ladies* (1960), which was nominated for the National Book Award, and *Welcome Eumenides* (1972).

Charles Wright was born in Pickwick Dam, Hardin County, Tenn., in 1935 and was educated at Davidson College, the University of Iowa, and the University of Rome. His books of poetry include *The Grave of the Right Hand* (1970), *Hard Freight* (1973), *Bloodlines* (1975), *China Trace* (1977), and *The Southern Cross* (1981). *Hard Freight* was nominated for the National Book Award, and Mr. Wright's translation of the Italian poet Eugenio Montale's *The Storm and Other Things* won the 1978 P.E.N. Translation Prize. Mr. Wright received the Edgar Allan Poe Award, administered by the Academy of American Poets, in 1976 and an Academy-Institute Grant from the American Academy and Institute of Arts and Letters in 1977. He has been both a Fulbright Scholar and Lecturer in Italy and teaches at the University of California at Irvine.

Following the reading, the audience is invited to join in a reception for the poets.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Receives Grant For Eames Collection

by Craig D'Ooge

Librarian of Congress Daniel J. Boorstin has announced the receipt of a grant for $500,000 from the IBM Corporation to acquire, process, and interpret the papers and working materials of Charles Eames (1907–78), one of the most inventive and original American designers of the 20th century. The announcement came at a luncheon on October 16 in the Whittall Pavilion attended by Ray Eames and a number of the couple's friends and associates.

The grant will enable the Library to sponsor a series of events in the mid-1980s aimed at evaluating the significance of Eames' work and its impact on the living and working environment of America. The grant provides for a symposium, book, major exhibit, and film showings, in addition to curatorial and preservation work on the collection.

The Eames Collection is as monumental in size as the reputation of the man who created it. Included are the original negatives and prints of each of the 106 films Eames created, business correspondence from 1944 to 1978, approximately 400,000 color slides, 31,000 black-and-white photographs, production materials from exhibits, and drawings for all the major furniture designs.

E. W. Seay (on the left) of Westinghouse and writer-editor Jehane Burns discuss a chronology of the work of Charles Eames which was on display in the Whittall Pavilion.

At the luncheon celebrating the acquisition, Dr. Boorstin remarked that "no one could better symbolize the multimedia encyclopedia concept of the Library than Charles Eames."

Charles Eames first established an architecture and design business in St. Louis in the mid-1930s before accepting a fellowship, and later a teaching position, with the Cranbrook Academy of Art. In 1940, as a young instructor at Cranbrook, Eames, Ray Kaiser (who married Eames in 1941), and Eero Saarinen submitted designs to the Organic Furniture Competition sponsored by the Museum of Modern Art. Charles Eames and Eero Saarinen both won first prizes for their designs. This was the beginning of the famous "Eames chair," which played an important role in revolutionizing furniture manufacture.

Ray Eames and The Librarian of Congress

Hugh DePree, whose grandfather founded the firm which manufactured Eames' furniture designs, recalled an early visit to the Eames apartment when they experimented with wood-molding techniques. Hand presses stood in the living room. Wood was smeared with resin and dried. Eames called the

Mrs. Eames and Oliver Jensen, chief, Prints and Photographs Division, review a catalog of the work of Charles Eames.

Dean McKay (center) recounts a story of Charles Eames' association with IBM as Associate Librarian Donald C. Curran and Associate Librarian for National Programs Carol A. Nemeyer listen.

Photographs by David Doyle

presses "kazams," because of the magical way the wood was formed. It is reported that the Eameses had to move from the apartment after the kitchen stove exploded under the strain of their experiments.

Mrs. Eames, who collaborated with her husband in all his work, said the important thing about forming the wood was not to attempt to impose the form on a piece of wood, "so it is always trying to get back to the original form," but actually to make a piece in the original form to begin with. This led to a process by which the plywood of the Eames chairs was not so much formed in the mold as made in the mold, one layer at a time. The process was so successful that the Eameses were commissioned in 1942 by the U.S. Navy to develop molded plywood splints, airplane parts, and glider shells.

By the early 1950s, Eames began to experiment with film and multi-image audiovisual presentations, which led to the association with IBM's exhibition at the Brussels World's Fair in 1958.

Dean McKay of IBM, who worked with Eames on the project, told luncheon guests that the film Eames provided ("The Information Machine") was so good that had they known, they would have built the entire exhibit around it.

At the 1964–65 New York World's Fair, the company did just that with the multi-image presentation "Think," in an exhibit designed by Eames and Eero Saarinen. The exhibit included a translucent plastic roof, steel trees, and a "People Wall" which lifted large audiences from the ground to the auditorium level by means of hydraulic machinery.

"Charles had a way of telling you what he had in mind, then you gasped and wondered if anyone could do that. Then you said, 'Well, let's go ahead and try,' " McKay said.

Other presentations created by Charles Eames included a seven-screen "Glimpse of the USA" at the American exhibition in Moscow in 1959, the IBM-sponsored "Mathematica" exhibition in 1961, and the great American Bicentennial exhibit and film, "The World of Franklin and Jefferson."

As guests recalled other incidents in their association with Charles Eames, a clear theme began to emerge, that of the balance between an intense seriousness of purpose and a joyful sense of play.

Hugh DePree recalled an invitation from Eames to assist in a film Eames was making. The invitation was for 10 p.m. DePree thought he might spend an hour or two assisting on the film. When he arrived, Charles Eames, his wife Ray, and their friend Billy Wilder had assembled a group of wind-up toys and a small toy bird.

"My job was to swoop this bird through some sagebrush and I had to stay up until 3 or 4 a.m., swooping this bird until it was just right. Charles taught me a tremendous lesson, the lesson that what you do really has to be as good as it can be."

Filmmaker Judith Wechsler worked with Eames on a film about the French painter Cezanne. "It was the only place I've ever been where you make a film, and then you throw it away. And then you do it again. And again, and again."

Jehane Burns, a writer and editor who worked with Eames closely for the last six years of his life, remembered that Eames preached "innovate only as a last resort," while everone who worked for him was eager to be original. Eames' daughter, Lucia Demetrios, elaborated: "Innovation was a last resort because if innovation did have to come about, it carried a tremendous sense of responsibility. Because if the one project was done poorly, the entire area would be closed."

As other guests recalled favorite incidents and anecdotes about Eames' life, Mrs. Demetrios provided the last word on the luncheon as well.

"I keep waiting for my father to walk in and say, 'What's going on here!' "

Nancy F. Bush Named LC Information Officer

Nancy F. Bush joined the staff of the Library of Congress as information officer on Monday, November 2. She succeeds Mary C. Lethbridge, who retired last December.

Mrs. Bush brings to this position expert public affairs management skills. She has worked most recently at the National Oceanic and Atmospheric Administration (NOAA), U.S. Department of Commerce, since 1979, as a public information specialist and program officer for several administrative offices—the Office of University Affairs, Ecology and Conservation, and Sea Grant. At NOAA Mrs. Bush also planned and directed national events celebrating NOAA's 10th anniversary year as special consultant and served as liaison with public affairs staff stationed outside the Washington, D.C., area.

She was previously vice president and director of public affairs for the American Council for the Arts (ACA), a national organization based in New York City. For a number of months she served as acting president of the ACA, directing offices in both New York City and Washington, D.C. For ACA she edited two publications—*Issues in Public Policy* (1978) and *Carter on the Arts* (1978)—and initiated and edited a monthly magazine for the organization.

In 1973–74, Mrs. Bush was communications director of the Fund for Peace in New York City, where

STAFF NEWS

Elizabeth Frazier, George Williams Retire from Buildings Management Division

Elizabeth Frazier retired from the Library on July 10. She began her Federal service at the Library in December 1971 in the Building Services Section of the Buildings Management Division, a position she retained until her retirement.

George Williams, laborer in the Buildings Management Division, retired from the Library on June 12. Mr. Williams began his career in the Federal service in 1954 with the General Services Administration. He came to the Library in February 1970. He was promoted to the position of laborer in April 1972.

Noel Gillespie Earns 25-Year Pin

Noel Gillespie, supervisory examiner in the Literary Section of the Examining Division, received a Federal Service Award pin for 25 years of service from Register of Copyrights David Ladd in October. Mr. Gillespie has worked for the Library of Congress for all 25 of those years, 24 of them in the Copyright Office, where he served under five Registers.

Mr. Gillespie is a man of many talents and interests. He came to the Library as an Eastern European accessioner in 1956 from Portland, Oreg., where he earned an undergraduate degree in political science at Reed College. He later earned a master of arts degree in international relations at Johns Hopkins University.

Mr. Gillespie is also devoted to music. He began working in the Copyright Office as a music cataloger. An accomplished pianist and conductor, he organized and administered the Library's Gilbert and Sullivan Club for three years.

Kathryn M. Pindy Completes 25 Years of Federal Service

Kathryn M. Pindy, Slavic acquisitions specialist in the Order Division, was presented a 25-year Federal Service Award pin by Lucia Rather, Acting Assistant Librarian for Processing Services, on October 20.

Mrs. Pindy, a native of Vladivostock, Russia, studied at the Russian Gymnasium in Harbin, China, and the Commerical and Oriental University in the same city. She came to the Library of Congress in 1956, beginning her Federal career as an editorial assistant in the Cyrillic Bibliographic Project. She was promoted to the position of searcher in the Shared Cataloging Division in 1967 and to the position of senior order librarian in the Order Division in 1968. She assumed the duties of her present position in 1971.

Arvell Giles Passes 20-Year Mark

Arvell R. Giles, bindery worker in the Printing and Processing Section, Central Services Division, received a Federal Service Award emblem on October 27 in recognition of 20 years of service. The presentation was made by Elliott C. Finley, chief of the division. A native of Washington, D.C., Mr. Giles served with the U.S. Air Force from 1961 to 1965 and worked briefly in private industry in 1965.

His first appointment at the Library of Congress was in October 1965 as supply clerk and messenger in the Photoduplication Service. He was promoted to publications supply clerk in the former Card Division in August 1966. In December 1968, he was promoted to publications clerk in the former Secretary's Office (now Central Services Division). He subsequently became assistant supervisor and supervisor of the Publications Distribution Unit. He was promoted to his present position in February 1977.

Staff Activities

Michael W. Albin, field director of the Library of Congress Office in Cairo, Egypt, is the author of "Iraq's First Printed Book" in *Libri* (Vol. 31, No. 2. 1981.).

Rajan Borra of the Southern Asian Section, Asian Division, chaired a panel entitled "Traditions of Authoritarianism and Nationalist Revolutionary Politics in India" at the 10th annual mid-Atlantic regional conference of the Association for Asian Studies (AAS) held at the University of Maryland, College Park, on October 16–18. Participants in this panel were Walter Andersen of the Department of State, Ram Gehani of the University of the District of Columbia, and Douglas Makeig of the Federal Research Division, Library of Congress. Mr. Borra also presented a paper on "South Asian Musical

Four divisions of the Library were moved to the Navy Yard Annex in late summer 1964 in a relocation described as a temporary solution to overcrowded conditions in the Jefferson and Adams Buildings. That temporary measure came to an end on Friday, October 30, with the move of the Federal Library Committee—the last of the Library units to occupy the Navy Yard—into the John Adams Building. Over the past 17 years, a number of Library divisions have occupied space in the Navy Yard while staff members saw the long-awaited permanent solution—the Madison Building—through four phases of construction and, finally, occupancy.

Regular shuttle service provided a vital support for many staff members whose work required trips to or from the Navy Yard. Preparing for the last run at 4:20 p.m., on Friday, October 30, were regular shuttle drivers James W. McLeod and John D. McKinney of the Central Services Division. Their final trip to the Library's three-building complex symbolized the end of 17 years at the Navy Yard.

Resources in the Washington Metropolitan Area" in a panel entitled "South Asian Resources in the Washington Area," chaired by Sarah Jane Moore of the University of Pennsylvania.

Robert Worden, senior China analyst in the Federal Research Division, served as a discussant of the panel, "Chinese Students and American Education, 1850–1950," at the AAS mid-atlantic regional conference. Papers covering the 100-year period of the education of Chinese students in the United States by Edwin Pak-wah Leung of Seton Hall University, Douglas Lee of the University of Washington, and Edwin Clausen of LaFayette College were presented at the panel.

Gerard W. Gawalt, historical specialist in the Historical Publications Office, Manuscript Division, delivered a paper entitled "Professional Diversity: The Impact of Industrialization on the Legal Profession" at the American Studies Association convention in Memphis, Tenn., on November 1. The paper analyzes how a national legal profession was formed by the pressure of industrial society on a diverse, regionally oriented profession.

Tao-tai Hsia, chief of the Far Eastern Law Division, gave a lecture on the recent codification activities in the People's Republic of China at the University of Maryland School of Law in Baltimore on October 15. He discussed the periodization of the legal development in China since 1949. In assessing the future of China's legal reforms, he was cautiously optimistic about the country's increasing emphasis upon developing a socialist legality in the near future. According to Dr. Hsia, however, the question of reconciling party leadership in the administration of justice with judicial independence in China will continue to be worth studying by students of Chinese Law.

John McDonough, manuscript historian in the Manuscript Division, attended the Kendall Whaling Museum's Sixth Annual Whaling Symposium in Sharon, Mass., on October 17–18, where he delivered a paper on "Whales and Whaling in the Manuscript Collections of the Library of Congress."

Harriet Oler, senior attorney-advisor in the Office of the General Counsel of the Copyright Office, has written a chapter for a recently published book, *Strategies for Meeting the Information Needs of Society in the Year 2000.* The work focuses on practical plans for meeting the information needs of tomorrow's society, with emphasis on user needs, economics, technology, and legal issues. Ms. Oler contributed an essay titled "Copyright Ownership, Reproduction, Use Conditions," which discussed legal and regulatory factors affecting the flow of information. *Strategies,* edited by Martha Boaz, was published by and may be ordered from Libraries Unlimited, Inc. of Littleton, Colo.

On Sunday, November 4, **Linda Stubbs** of the MARC Editorial Division and **Lisa Hicks** of the Recruitment and Placement Office ran and finished the 26.2-mile course of the sixth Annual Marine Corps Marathon, the second largest marathon in the United States. Out of a field of 9,700 runners, they were among approximately 6,500 runners who actually finished the course.

CDS Returns to Capitol Hill

Barbara Jones (foreground) and Mary Ellen Dickerson, correspondence specialists in the Correspondence and Information Unit of the Customer Services Section, provide information to customers about CDS products and services.

Joe L. Johnson, searcher in the Bibliographic Inquiry Unit of the Card Distribution Section, looks through the catalog card file for cards on audiovisual materials.

Nearly two decades following the relocation of the old Card Division to the Navy Yard Annex, the Cataloging Distribution Service, as it is now known, has moved back to the heart of Capitol Hill. The October move brought the division back to newly refurbished space in the Library's John Adams Building, with the exception of the CDS Shipping and Receiving Section, now located in the Jefferson Building.

The move involved six sections and over 200 staff members and was phased over a five-week period. There are new work areas in several sections, including computer terminal workstations which allow staff members access to the CDS computer.

Later this year, the implementation of an on-line customer information support system will allow the service to respond more rapidly to inquiries from customers ordering CDS products. A state-of-the-art image storage system using optical disc technology is being installed and will provide automated access and high quality demand printing of non-MARC catalog cards.

The Card Distribution Section is responsible for cutting and sorting 15 million printed catalog cards for the Library yearly.

The Computer Operations Section produces many of the bibliographic products and manages order fulfillment for the 30,000 libraries and individuals ordering services.

Personnel Changes

Appointments: Nancy Bush, public information officer, GS–15, Inf, 10221; Patty Love, nurse, GS–9, Health, 10351; Thomas Mann, reference librarian, GS–9, GRR, 10285; Marlene Merchant, editorial assistant (typing), GS–6, Net Dev, 10281.

Temporary Appointments: Rose GoMillion, library aid, GS–1, CRS C, 10399; Signora James, clerical assistant, GS–4, Proc, NP; Donna Washington, library aid, GS–1, CRS C, 10399; Richard Waters, library aid, GS–1, FRD, NP; Linda Williams, library aid, GS–1, CRS C, 10399.

Temporary Reappointments: Sylvia Robertson, library aid, GS–1, CRS C, 10399; Lawan Shepherd, library aid, GS–1, CRS C, 10399.

Promotions: Ronald Bachman, to senior research analyst, GS–12, FRD, 10291; Lucille Cook, to accounting technician, GS–6, Cop Acq & Proc, 10330; Douglas Cruickshank, to senior research analyst, GS–12, FRD, 10292; Ihor Gawdiak, to senior research analyst, GS–12, FRD, 10292; Cheryl Moore, GRR, to secretary to the chief, SMCD, GS–7, 10336.

Transfers: Wayne Bennion, CRS MAS, to editorial assistant, GS–5, CRS E, 10386; Michael Handy, Cat Publ, to programmer, GS–9, ASO, 10317; Catherine O'Connor, CRS, C, to projects assistant, GT–5, Photodup, 10414; Beverly Williams, Cop Acq & Proc, to editorial assistant (trainee), GS–5, Ser Rec, 10313.

Resignations: Rhonda Bates, Restor; E. Jean Connelly, Pers R&P; Tina Darlington, Inf; Beverly Hughes, Res; Charlene Johnson, Cop Acq & Proc; Pamela Moyer, FMO; Lewis Smith, CRS C.

she also initiated nongovernmental representation for the Fund at the United Nations. Before then, she was public affairs director for the Smithsonian Institution's National Portrait Gallery, maintaining professional contact with the international, national, and local representatives of the media.

Mrs. Bush has addressed many national groups and has written and edited news and magazine stories, newsletters, brochures, press releases, and radio and television public affairs announcements. For several years Mrs. Bush wrote and edited scripts for the weekly radio series, "News of the Arts."

Mrs. Bush, the mother of four grown children, resides in the District of Columbia.

New Coolidge Commission To Be Simulcast on WETA–TV

Russell Woollen's new work, *Lines of Stephen Crane* for baritone voice, flute, oboe, string quartet, piano, and percussion, commissioned by the Library of Congress Elizabeth Sprague Coolidge Foundation, was performed for the first time in concerts at the Library on October 30–31. The performance on October 31 was videotaped by WETA–TV for later simulcast, now scheduled for 10 p.m. on Monday, November 9.

In addition to Mr. Woollen's *Lines of Stephen Crane*, three other works commissioned by the Coolidge Foundation or by Mrs. Coolidge herself made up the program. They were *Sonata a cinque* by Gian Francesco Malipiero, Ravel's *Chansons Madécasses*, and the *Quintet for Oboe and Strings* by Arthur Bliss. Baritone Leslie Guinn and pianist Robert Parris performed, along with eight members of the National Symphony Orchestra. They were Miran Kojian and Virginia Harpham, violins; Richard Parnas, viola; John Martin, cello; Toshiko Kohno, flute; Rudolph Vrbsky, oboe; Dotian Carter, harp; and Kenneth Harbison, percussion.

Russell Woollen's new work, a setting of 11 poems by Stephen Crane, is the most recent Coolidge commission to be completed. Mr. Woollen's musical activities in Washington, D.C., have cast him as composer, keyboard artist, and performer. He came to this city after graduate studies in music at Harvard University as well as special work with Nadia Boulanger and Nicolas Nabokov and studies in liturgical music in New York City and France. In Washington, he taught for many years at Catholic University and Howard University, and for 14 years he served as staff keyboard artist with the National Symphony Orchestra.

Mr. Woollen's long list of compositions include 16 masses and numerous other sacred and secular choral works, two symphonies, works for piano and orchestra, and *The Decoration*, a one-act opera written for NBC–TV in 1959. *In Martyrum Memoriam*, written in memory of Martin Luther King, John F. Kennedy, and Robert F. Kennedy, was commissioned by the Washington Oratorio Society and premiered at the Kennedy Center in 1975 under the direction of Robert Shafer. Four years later, the work was performed by the Chicago Symphony and Chorus under Margaret Hillis. Mr. Woollen's *Symphony No. 2* was premiered in April 1979 by members of the National Symphony Orchestra conducted by Robert Shafer.

Hispanic Archive Adds Recordings From Jamaica and Surinam

In addition to recordings in Spanish and Portuguese, the Archive of Hispanic Literature on Tape includes tapes in French (by Haitians and Guianese), Náhuatl, Quechua, and Zapotec. Now it has, for the first time, added an English-speaking novelist from Jamaica and a Dutch- and Hindi-speaking poet from Surinam. The addition of these two culture areas represents a milestone in the 39-year history of the archive.

John Hearne, a Jamaican novelist, was recorded in the Library's Recorded Sound Section. He built up a reputation as a master of prose fiction with an ability to etch characters and situations within his novels set in the West Indies.

Shrinivasi (pseudonym for Martinus Haridat Lutchman), from Surinam, was recorded for the Library in Paramaribo, Surinam, in the sound laboratory of the U.S. Information Service. One of the best known of Surinam's artists, Mr. Shrinivasi has been a teacher in the Netherlands and in Curaçao. His poems in Hindi, Dutch, and Sranen have appeared in numerous books and in periodicals.

[*Georgette M. Dorn*]

Agreement Set on Audiovisual Cataloging

Effective October 1, the Library of Congress, the U.S. Government Printing Office Library (GPO), and the National Audiovisual Center (NAC) have agreed to a cooperative arrangement for the cataloging of all material distributed by NAC. The Library has cataloged U.S. Government audiovisual materials distributed by the NAC since 1974. This program represents a transfer of responsibility for the descriptive cataloging from the Library to GOP.

The National Audiovisual Center will submit data sheets for its material to the Library. The Library will

search the material in its data bases, do preliminary cataloging on the material, and forward a copy of the data sheet to GPO. GPO will catalog the material via OCLC, and the catalog record will then appear in the *Monthly Catalog of United States Government Publications*. The Library of Congress will obtain a copy of the cataloging from OCLC and provide subject headings as well as Library of Congress and decimal classification numbers according to normal routines. The record will be keyed into the MARC data base. Printed cards will then be available for this material from the Library's Cataloging Distribution Service.

In preparation for this cooperative arrangement, a cataloger from GPO has spent two weeks at the Library undergoing training in the Audiovisual Section of the newly formed Special Materials Cataloging Division.

New Series Offers Guides to African Studies

Africana Directions is a new series of guides prepared by the African Section of the Library's African and Middle Eastern Division. The guides, to be issued irregularly, will consist of brief bibliographies, reading lists, or reference aids on topics of current interest. *Africana Directions* will not only be of value to visitors to the Library's African Section but will also serve the needs of other scholars and librarians interested in the dynamic political, economic, or social environment of sub-Saharan Africa.

The first issue in the new series, an especially topical list of references, is a 14-page bibliography entitled *Recent Afro-Libyan Relations* and was compiled by Joanne M. Zellers. It includes 105 entries and a map. Future issuances in the series will generally not exceed 10 pages. Titles in the series will be numbered sequentially by year. *Recent Afro-Libyan Relations* is AD 81–1.

Copies of *Recent Afro-Libyan Relations* and future issuances in this series are available free of charge from the Library of Congress, African and Middle Eastern Division, African Section, Washington, D.C. 20540. New titles will be announced in the LC *Information Bulletin* as they are published.

Library Catalogs Playbills from Night of Lincoln Assassination

The Library's Rare Book and Special Collections Division has recently cataloged a group of playbills which bear witness to one of the great tragedies in American history—the assassination of President Abraham Lincoln. On the night of April 14, 1865, President Lincoln joined the audience at John T. Ford's Theatre in Washington, D.C., to view Tom Taylor's "Our American Cousin." During the intermission between the second and third acts of the 196th performance of this play, the President was mortally wounded by an assassin's bullet.

The playbills in the division's holdings are divided into five categories: original playbills; "E" or Buckingham type playbills; playbills with the inserted three-line statement, "This evening/the performance will be honored by the presence of/President Lincoln"; Brown type playbills; and Crane miniature playbills.

There were two original versions of the playbill printed by Ford's Theatre for the night of April 14, 1865. The printing of the playbills was already in progress in the morning when the news came that the President would view the evening performance. It was decided to mark the occasion by having Laura Keene, the leading lady, sing H. B. Phillips' "Honor to Our Soldiers." The song was to be sung during the intermission between the second and third acts. As it happened, Laura Keene was not ready to appear at the assigned time and never did sing for the President. This having been arranged, Mr. Polkinhorn, the theater printer, halted the production of the playbills in progress and inserted the eight-line stanza of "Honor to Our Soldiers" into the remaining number of programs.

The Library of Congress collection includes only one original playbill. It has the "Honor to Our Soldiers" insert and is of special interest because it is stained with human blood. The division has some interesting documents associated with this playbill. There is a report of the Federal Bureau of Investigation with the results of a chemical analysis of a handkerchief and the playbill allegedly found in the theater box where President Lincoln was sitting when he was shot. The report is rather laconic and does not state specifically with whose blood the playbill was stained. The passage referring to the playbill in question reads: "One heavy stain of dark greenish brown color was found on the back of the playbill . . . , which is due to human blood. Numerous other stains are present on both the front and the back of this specimen, however, chemical tests indicate that they are not blood."

Related material on this playbill includes considerable animated correspondence dated March, April, and June 1948 between Librarian of Congress Luther H. Evans and Maytie Todd, who donated the original playbill to the Library; memoranda concerning the history of the playbill to and from David C. Mearns, director of the Library's Reference Department; and

a photostat of W. H. Taylor's eyewitness account of the shooting as it appeared in *Leslie's Weekly* on March 26, 1908. There are also news clippings about the assassination, a drawing of the stage and proscenium boxes of Ford's Theatre as they were on the night of the assassination, and a drawing of the house in which Lincoln died.

A reproduction of both original playbills appears in Walter Brenner's *The Ford Theatre Lincoln Assassination Playbills* (1937, plate before p. 5). Brenner identifies the playbill with the "Honor to Our Soldiers" stanza as the "first issue" as distinguished from the "second issue" playbill without the stanza. His terminology, however, is confusing. More logical is Mary Benjamin's *Autographs: A Key to Collecting* (1946). She calls the playbill without the stanza the "first version" and the playbill with the stanza the "second version," which is chronologically and historically correct. A reproduction, exact description, and discussion of the two versions are given in *Autographs* (plate III, pp. 133–136).

The Rare Book and Special Collections Division includes examples of a forgery of the original playbills called by Brenner the "E" or Buckingham type. This playbill is called the "E" type because it is easily identified by the poorly printed last "e" in the name "Laura Keene" on the program. It is also called "Buckingham type" because the forgery is believed to have been made from the playbill originally in the possession of J. E. Buckingham, Sr., the doorkeeper on the evening of the assassination.

Buckingham's playbill does not include the stanza of "Honor to Our Soldiers;" thus Mary Benjamin calls this "E" or Buckingham type the "third version"—which, according to her, is a forgery of the first version. Other details distinguishing the "E" or Buckingham type from the originals include the blurry printing of the "6" in "Night 196" so that it looks like a half 0 (=); the replacement of a lower case "v" by a capital "V" in Buddingcomb, a Valet"; and the changing of "orchestra chairs" to "orchestra." There are also several changes in punctuation: periods are omitted after "For twelve nights only" and the forgery adds a colon after "The prices of admission" where the original had no punctuation.

The division has five playbills of this type: (1) a photostat (positive) of a composite broadside—a playbill attached to a Lincoln reward poster; (2) a playbill with the manuscript inscription on the verso, "This bill has a tragic interest . . ."; (3) copy 2 of the same playbill, burned in the center; (4) a playbill with the words "Lincoln Souvenier" and a copyright stamp (1891), which also bears reproductions of statements and signatures of J. E. Buckingham, H. Polkinhorn, and John T. Ford printed on the back (5) copy 2 of

These reproductions show the two different versions of the Ford Theatre playbill distributed on the night of Lincoln's assassination. That on the left was printed before it was known the President would attend the performance. On the right is the amended version. The Library's copy of the original playbill is the amended version.

the same souvenir edition, but without the words "Lincoln Souvenier," without the copyright stamp, and without the printing on the back.

The fact that this souvenir edition, which was printed on the Polkinhorn press, was made from a forgery and not from one of the two originals shows just how much confusion there was over the playbills. After 1865, many forgeries were printed on different presses, not by Polkinhorn, but the Polkinhorn imprint would appear on the bottom.

A playbill with the inserted three-line statement, "This evening/the performance will be honored by the presence of/President Lincoln," is called by Mary Benjamin "Forgery of the forgery." Two features which distinguish this forgery from the playbills printed on the Polkinhorn press is that it is obviously printed in different type than that used by Polkinhorn and that the blurred "6" in "Night 196" was misread and reprinted as "Night 191." The Rare Book and Special Collections Division has two copies of this version.

Playbills bearing the three-line announcement of President Lincoln's presence, the misprint "Night 191," and the imprint "L. Brown" are called "Brown type" by Brenner. The Brown type printing omitted

an exclamation mark after the word "Benefit" and an "l" from the word "originally" below the line "Tom Taylor's celebrated comedy." The division has a copy of this forgery in which the misspelling was corrected.

Another souvenir playbill was printed in 1873 by the A. Q. Crane and Co. press. The Crane miniature (14½ by 7½ cm) only remotely resembles the original playbill despite the claim to be a "Facsimile of Theatrical Programme for the Night of President Lincoln's Assassination" printed in brackets. That the miniature was meant to be a souvenir is clear from the inscription which circumscribes the frame of the playbill: "Always cherish the Memory of Abraham Lincoln, Born Feb. 12, 1809, Died April 15, 1865, Aged 56 Yrs, 2 Ms, 3 Days."

In its entirety, the group of playbills in the Rare Book and Special Collections Division, along with the supporting documents and correspondence, presents interesting research material for persons interested in the issues surrounding the assassination on April 14, 1865. [*Theodosia Kichorowsky*]

Regional Conferences Held

Over 150 librarians serving blind and physically handicapped readers throughout the United States attended four regional conferences during May and June to review progress, discuss common problems, and receive an update on activities of the National Library Service for the Blind and Physically Handicapped (NLS/BPH) of the Library of Congress. Agenda items at all four conferences included the evaluation of major network agencies by an independent consulting firm according to the American Library Association *Standards of Service for the Library of Congress Network of Libraries for the Blind and Physically Handicapped.* Another topic of interest was equipment developments for handicapped readers, including special amplifier for hearing impaired persons, the prototype combination disc and cassette playback machines, and a voice pitch restoration device for speeded up or slowed down playback machines. Discussion concerned subject areas for development in the NLS/BPH recorded and braille book and magazine collections. Mary Berghaus Levering, chief of the Network Division, NLS/BPH, participated in all of the conferences.

The Northern Conference met May 6–8 in Baltimore at the Maryland State Library, where participants were welcomed by Nettie B. Taylor, Maryland assistant state superintendent for libraries. Special agenda topics included NLS/BPH publications, public education, the automated mailing list system, and funding concerns. Frank Kurt Cylke, director of NLS/BPH, addressed the group on NLS/BPH budget and the future of the program.

The Southern Conference met in Raleigh, N.C., on May 13–15, and those attending were greeted by David N. McKay, director, Department of Cultural Resources, Division of State Libraries. Formal presentations included one by a World Book Encyclopedia representative on its new cassette recording of the encyclopedia and another by an agent of the Christian Record Braille Association. Other topics included the future of subregional libraries in the network and recently issued handbooks on automated and manual circulation systems for network libraries.

Cincinnati, Ohio, was the site of the Midlands Conference held May 18–20. Participants were greeted by Gerald Mundy, director of Clovernook Home and School for the Blind. Presentations on service to exceptional children, nursing homes, and institutions and art and the handicapped were highlights. Also discussed were the XESS program for redistribution of surplus books, a new system for withdrawal of outdated titles, and radio reading services.

Participants in the Western Conference in Santa Fe, N. Mex., on June 2–4 at the State Library were welcomed by Clifford E. Lange, state librarian. Automated and manual circulation systems, resource sharing among Western libraries through electronic communications, and NLS/BPH research and development projects were primary topics.

Postsession activities permitted continuing dialogue among librarians and NLS/BPH staff members, particularly at the North's "Chesapeake Crab Caper," the South's "Pig Pickin'," the Midlands' "Riverboat Dinner Cruise," and the West's "New Mexican Style Buffet Luncheon" prepared by the staff of the New Mexico State Library.

[*Mary Berghaus Levering*]

ISSN 0041–7904 *Key title:* Library of Congress information bulletin